

KATY MCNIFF

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www.katymcniff.com

EDUCATION

- **2016-2018, Arizona State University**
Herberger Institute for Design and the Arts
Masters of Music in Music Education
GPA 3.92, (anticipated graduation date, December 2018)
- **2013-2015, University of Arizona**
Fred Fox School of Music, Tucson, AZ
Master of Music in Choral Conducting
GPA 3.66, Recipient of School of Music Scholarship
- **2007-2011, University of Michigan**
School of Music, Theatre and Dance, Ann Arbor, MI
Bachelor of Music in Musicology
Principal Instrument: Voice
Minor in Medieval Studies
Honors College Study Abroad Student, St Peter's College, Oxford University

CONDUCTING INSTRUCTORS

- **2013-2015, Bruce Chamberlain**
University of Arizona
- **2010-2011, Jerry Blackstone**
University of Michigan
- **2009-2011, Paul Rardin**
University of Michigan (former)
Temple University (current)

PRIVATE INSTRUCTORS

- **2013-2014, Grayson Hirst (voice)**

University of Arizona

- **2010-2012, Carmen Pelton (voice)**
University of Michigan
- **2007-2010, Stephen West (voice)**
University of Michigan
- **2007-2010, Sipkje Pesnicak (piano)**
University of Michigan

TEACHING/LEADERSHIP EXPERIENCE

- **2017-Present: Tucson Girls Chorus, Tucson AZ**
Associate Conductor, Southwest Engagement Choir
2nd-5th Grade Choir, 19 members
6th-8th Grade Choir, 11 members
- **2015-Present: Tucson Unified Public Schools , Tucson AZ**
Arts Integration Specialist (Choir and General Music) (2017-present)
Wheeler Elementary School
Banks Elementary School
Opera Teaching Artist-OMA/Fine Arts Department (2016-2017)
Borman Elementary School-US Air Force Base
Cavett Elementary School
Cragin Elementary School
Howell Elementary School
Long-Term Substitute Teacher (2015-2016)
- **2015-Present: Audivi Vocem Conductors Choir Summer Institute, LLC, Tucson AZ**
Founder and Director
Instructor and Guest Clinician Supervisor
12 auditioned undergraduate choral conductors
Ensembles in Tempe, AZ and Tucson, AZ
Each ensemble, approx 45 members, SATB
- **2015-2016 Tucson Masterworks Chorale, Tucson AZ**
Assistant Director
150 member ensemble, SATB
- **2014-2017: Mountain Vista Unitarian Universalist Congregation, Tucson AZ**
Director of Music

Choir Director (24 member church choir, SATB)
Instructor of lifelong learning course in Music History
Instructor of Adult Ear Training-Sight Singing Class
Service and Liturgical Music Coordinator

- **2013-2014: Church of the Painted Hills United Church of Christ, Tucson AZ**
Interim Director of Music
Cantor
Choir Director (18 member church choir, SATB)
- **2014-2015: Bisbee Community Chorus, Bisbee AZ**
Interim Artistic Director
42 member volunteer Choir, SATB
- **2014-2015: University of Arizona Opera Productions, Tucson AZ**
Chorus Master
16 member Opera Chorus
Voice Majors, SATB
- **2014: Thompson Street Opera Company, Louisville KY**
Opera Conductor, contracted for the Spring Season
“Emily, by Eva Kendrick
“Requiem for the Living”, by Ronnie Reshef
- **2013-2015: Fred Fox School of Music, University of Arizona, Tucson AZ**
Instructor, Opera Scenes Undergraduate Course
Instructor’s Assistant, Undergraduate Choral Conducting Techniques
Instructor, University of Arizona Choirs
 - Recital Choir (Spring 2015)***
Choir of 20-30 singers, SATB
Both graduate and undergraduate music majors
 - Kantorei (Fall 2014)***
Chamber undergraduate choir of 20 singers, SATB
Primarily music majors
 - University Singers (Spring 2014)***
Large undergraduate ensemble of 50-60 singers, SATB
Primarily non-music majors
 - Honor Choir (Fall 2013)***
Treble undergraduate choir of 20-30 singers, SSAA
Primarily undergraduate non-music majors

- 2011-2013: Deborah's Stage Door School of the Performing Arts, Rochester MI**
Director of Music and Drama
Acting and Musical Theatre Course Instructor
Voice and Piano Lessons Instructor.
Beginner's Show Choir (6-8 members)
Ages 5-7
Jr. Show Choir (7-11 members)
Ages 7-12
Sr. Show Choir (8-10 members)
Ages 12-17
- 2010-2012: Huron Hills Baptist Church, Ann Arbor MI**
Choir Director
25 member volunteer Choir, SSAA
- 2010-2011: University of Michigan School of Music, Theatre & Dance, Ann Arbor MI**
Conductor and Founder
Undergraduate Choral Conducting Workshop Ensemble
32 member volunteer Choir, SATB

DIRECTING EXPERIENCE

- 2017: Tucson Unified School District**
Senior Team Member, Student Opera Productions
Director of ten "mini operas" performed by our Elementary Classes
Borman Elementary (US Air Force Base)
Cavett Elementary
Cragin Elementary
Howell Elementary
- 2017: Audivi Vocem Conductors Choir Summer Institute: A Celebration of Vivaldi**
Summer Institute Director
Tucson and Tempe Orchestra and Choir Ensembles
- 2015: University of Arizona Fred Fox School of Music**
Course Instructor and Director
Select opera scenes from 21st century opera
Undergraduate Opera Workshop (15 students)
- 2012: Deborah's Stage Door School for the Performing Arts**
Music Director, Orchestra Pit Conductor

“Grease!” (33 members, ages 8-19)

- **2012: Deborah’s Stage Door School for the Performing Arts**
Director
“The Breakfast Club” Advanced Acting Class (ages 12-17)
- **2012: Deborah’s Stage Door School for the Performing Arts**
Director and Musical Arranger
“Annie Jr” Musical Theatre Workshop (ages 6-11)
- **2012: Deborah’s Stage Door School for the Performing Arts**
Music Director, Orchestra Pit Conductor
“Charlie and the Chocolate Factory” Full-length musical (ages 5-18)
- **2011: Deborah’s Stage Door School for the Performing Arts**
Director
“The Lion, The Witch & the Wardrobe” (ages 4-18)

VOCAL ENSEMBLE EXPERIENCE

- **2016-2017, Arizona State University Gospel Choir, Tempe AZ**
Dr. Jason. Thompson, Conductor
- **2016-2017, Arizona State University Choral Union, Tempe AZ**
Dr. David Schildkret, Conductor
- **2013-2015, The Arizona Choir, Tucson AZ**
Dr. Bruce Chamberlain, Conductor
- **2013-2014, Tucson Symphony Orchestra Chorus, Tucson AZ**
Section Leader, Dr. Bruce Chamberlain, Conductor
- **2012-2013, University Musical Society Chamber Choir, Ann Arbor MI**
Dr. Jerry Blackstone, Conductor
- **2007-2013, University Musical Society Choral Union, Ann Arbor MI**
Dr. Jerry Blackstone, Conductor
- **2010-2011, University of Michigan Chamber Choir, Ann Arbor MI**
Dr. Jerry Blackstone, Conductor
- **2008-2011, University of Michigan Early Music Choir, Ann Arbor MI**

Edward Parmentier, Conductor

- **2008-2011, University of Michigan Opera Choruses, Ann Arbor MI**
Various Conductors
- **2009-2010, University of Michigan University Choir, Ann Arbor MI**
Dr. Paul Rardin, Conductor
- **2007-2008, University of Michigan Orpheus Singers, Ann Arbor MI**
Dr. Jerry Blackstone, Conductor

NATIONAL/INTERNATIONAL PERFORMANCES

- **2014 University of Arizona, Arizona Choir**
Dvořák Stabat Mater, Conductor, Dr. Bruce Chamberlain
Vienna, Austria and Prague, Czech Republic
- **2013 University Musical Society Chamber Choir & Detroit Symphony Orchestra**
Charles Ives Symphony No. 4
Conductor, Leonard Slatkin
Carnegie Hall, New York, NY
- **2013 University Musical Society Chamber Choir & The Kings Singers**
Various Selections
Conductor, Dr. Jerry Blackstone
Ann Arbor, MI
- **2013 University Musical Society Choral Union & the University of Michigan Choirs**
Milhaud's Oresteian Trilogy, Naxos Label (Grammy Nominated , 2015)
Conductor, Dr. Ken Keisler
Ann Arbor, MI
- **2013 University Musical Society Choral Union, Detroit Symphony Orchestra**
Beethoven Symphony No . 9
Conductor, Leonard Slatkin
Detroit, MI
- **2010 University Musical Society Choral Union, San Francisco Symphony Orchestra**
Mahler Symphony No. 2
Conductor, Michael Tilson Thomas
Detroit, MI

- **2010 University Musical Society Choral Union, Michael York**
Walton's Henry V
Conductor, Sir Neville Marriner
Detroit, MI
- **2010 University Musical Society Choral Union, Detroit Symphony Orchestra**
Mozart's Requiem
Conductor, Hans Graf
Detroit, MI
- **2008 University Musical Society Choral Union, Detroit Symphony Orchestra**
Orff's Carmina Burana
Conductor, Leonard Slatkin
Detroit, MI

MASTERCLASSES AND CONFERENCES

- **2018 University of Michigan Choral Conducting Symposium**
Ann Arbor, Michigan
- **2017 Arizona American Choral Directors Association State Conference**
Mesa, Arizona
- **2017 American Choral Directors National Conference**
Minneapolis, Minnesota
- **2016 Arizona American Choral Directors Association Fall Symposium**
Tempe, Arizona
- **2015 American Choral Directors National Conference**
Salt Lake City, Utah
- **2014 University of Michigan Choral Conducting Symposium**
Ann Arbor, Michigan
- **2014 Arizona American Choral Directors Association State Conference**
Paradise Valley, Arizona
- **2014 Chorus America Orchestral Conducting Masterclass**
Mannes College, New York City, New York

- **2013 University of Michigan Choral Conducting Symposium**
Ann Arbor, Michigan
- **2013 Archdiocese of Detroit Intensive Study Program, Gregorian Chant**
Cathedral of the Blessed Sacrament, Detroit Michigan
- **2013 American Choral Directors National Conference**
Dallas, Texas
- **2012 University of Michigan Summer Seminars: Young Male Singers**
Ann Arbor, Michigan
- **2012 University of Michigan Choral Conducting Symposium**
Ann Arbor, Michigan
- **2011 American Choral Directors National Conference**
Chicago, Illinois

OTHER EXPERIENCES IN MUSIC

- **2017-Present: Arizona Rose Opera Company**
Conductor, Tucson AZ
- **2015-Present: Arizona Music Educators Association Regionals**
Solo and Sight Reading Adjudicator, Tucson AZ
- **2010-2015: Private Music Instructor (Voice and Piano)**
- **2008-2010: Our Lady of Mt Carmel, Wyandotte MI**
Alto Section Leader and Soloist
- **2007-2008: First Presbyterian Church, Ypsilanti MI**
Alto Section Leader and Soloist

ACADEMIC HONORS AND AWARDS

- *Dean's and President's Honor Roll at University of Michigan (2008)*
- *Music Scholarships (undergraduate and graduate)*
- *Invitation to Arizona Honor Society*
- *Federal Pell Grant recipient*
- *Lifelong Member of Phi Theta Kappa (International Honor Society of Jr. Colleges)*

ADDITIONAL INFORMATION AND CERTIFICATION

- *CPR Certified*
- *Level 1 Fingerprint Clearance Card-Arizona Department of Public Safety*
- *State of Arizona Substitute Teacher Certification*
- *Teacher Certification Pending*

REFERENCES

- **Dr. Sandra Stauffer**
*Professor of Music Education and Senior Associate Dean
Arizona State University, Herberger Institute for Design and the Arts
sandra.stauffer@asu.edu, 480.727.7664*
- **Dr. Margaret Schmidt**
*Assistant Director, School of Music
Arizona State University, Herberger Institute for Design and the Arts
marg.schmidt@asu.edu, 480.965.8277*
- **Ron Phares**
*Church Minister
Mountain Vista Unitarian Universalist Congregation, Tucson AZ
Ron.phares@mvuu.org, 520.579.7094*
- **David Ward**
*Director of Opera Productions
Crane School of Music, State University of New York at Potsdam, Potsdam NY
(Former Director of Opera Productions, University of Arizona, Tucson AZ)
warddt@potsteam.edu, 315.267.2422*
- **Thomas Lewis**
*Program Coordinator, Department of Fine and Performing Arts
Tucson Unified Public Schools, Tucson AZ
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- **Dr. Jerry Blackstone**
*Chair of Conducting and Director of Choral Activities
University of Michigan School of Music Theatre and Dance, Ann Arbor MI
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